

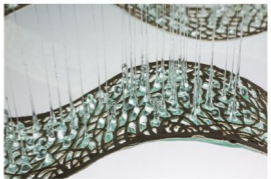
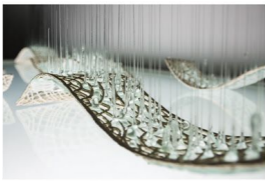
Estonia

Anne Turn Anne Türn

Sea, 2016
Ceramic, glass
W165 × D85 × H30
Variable size

The Gyeonggi International Ceramic Biennale introduces the works by Anne Turn who won the Special Prize of the International Competition 2017.

Sea by Anne Turn, which combined glass with ceramics was praised for the artist's thoughtful nature-views with fineness and tension.



..... My work expresses my respect and the value of the existence of the wilderness.....

.....My extremely fragile ceramics is inspired by the powerful, but at the same time so vulnerable nature.

Climbing in the mountains, sailing on the sea, you must always obey, never go against. If you take the trouble to listen, the sea and the mountains tell you, what you can do. It is the same relationship with the clay and glass in my work. Just have to learn to get along with them, listen what to do. I let the clay and glass play and create miracles, it is in my power to give them the possibility. As our responsibility is to preserve and give a chance to our environment.

- Artist Statement by Anne Turn -

Commentary by Kazuko Todate

The example which combined the material besides the ceramics with ceramics is found in the old days. For example, the earthen vessel which japanned the surface exists in the Neolithic era in Japan. After the second half in the 20th century in particular, the expression which combined ceramics with the material of the metal and the glass could be seen. Glass is the material like the relative of ceramics in the various materials of crafts. The glaze which puts a protective coating on the surface of ceramic vessels includes glassiness. The glaze by which a ceramic artist puts a protective coating on the surface of the vessel includes ingredient of glass. Glass is used for this work, Sea very effectively. Lines of glass like the rain which is poured on the curved surface of the waving ceramics remind the viewers the beautiful landscape of the sea. At the same time, its landscape makes them consider the natural circulation of the rain, the sea, atmosphere, the earth and the sky. The landscape of the rain and the water seems to continue eternally and on the other hand also makes viewers feel transiency and fragility. Delicacy of the glass is used there effectively. The artist would like to treasure the beautiful nature. If man behaves himself insolently, natural beauty may be polluted and destroyed immediately. The artist utilizes the materials of ceramics and glass to the full, and shows nature-views of this artist fantastically.



Q&A with Kazuko Todate and Anne Turn

- Q. Kazuko Todate** Your work reminds me of the circulation of nature. The thin glass looks like rain, and the part of the ceramic reminds me of the wave of the sea. The rain and sea scenery seems to last forever but, on the other hand, it makes me feel fragile. Does this work reflect your view of nature?
- A. Anne Turn** My intention is to make the viewers think, dream, make up their own stories. The question is a beautiful answer to my wish. Yes, this work reflects my view of nature. The fragility of nature, the fragility of life.
- Q. Kazuko Todate** I think that glass is effectively used for this work. Please tell me the reason why you used not only ceramics but also glass.
- A. Anne Turn** Using side by side the two beautiful materials, glass and clay has been a challenge. Making them work together seems impossible and that is the fun part for me - it is possible. There must be a bit of miracle in a work. And even though I may know and explain how and why things happen, it is unpredictable anyway. I give the materials opportunity- they play their way.